

Tariff for remuneration entitlements of performing artists pursuant to section 79 a German Copyright Act in sound recordings

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Pursuant to section 56 para. 1 no. 4 of the VGG (Collective Management Organisations Act), GVL, Podbielskiallee 64, D-14195 Berlin, herewith publishes the following tariff:

1. If performing artists have contributed to a sound recording first published in 1963 or after, the producers of sound recordings shall pay 20% from the relevant proceeds arising from reproduction, distribution and making available provided that

- a) the recording is older than 50 years, and
- b) performing artists, not participating in the licence fees, have contributed to the recording.

Proceeds shall be deemed to be the income yielded by the producers of sound recordings from the reproduction and distribution as well as the making available in Germany prior to the deduction of any expenses.

2. The producers of sound recordings shall be obliged to provide GVL with information on the proceeds they yielded and any other details that may be necessary to quantify the remuneration entitlement.

The remuneration shall become due on 1st February of the year following the distribution year.

Berlin, 11/07/2016
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