



List for the revocation of rights – 12.10.2016

For all recordings published by a producer of sound recordings under all of his labels mentioned in the list below, rights for the following usages are not assigned to GVL (for a precise definition reference is made to the agreement governing the assignment and administration of rights for producers of sound recordings and music video clips):

x = rights revoked

Producer of sound recordings	GVL-No.	R1	R2	R3	R4	R5	R6	R7	R8	R9	R10	R11	R12
Universal Music Entertainment GmbH	D-0007						x						
Universal Music GmbH	F10544						x						
Deutsche Grammophon GmbH	F10545						x						
Warner Music	D-0018	x	x				x		x	x	x	x	x
Sony Music (Sony)	D-0001	x	x						x				
B1 Recordings GmbH (Sony)	F10820	x	x						x				
Hansa Music (Sony)	D-0024	x	x						x				
Four Music Productions (Sony)	F-8770	x	x						x				
SugarCandyMountain, Kärcher-Grambow GbR	F-7273	x	x	x	x	x	x						
Highball Music GmbH	F-5392	x	x	x	x	x	x						
JKP Jochens Kleine Plattenfirma GmbH & Co. KG	E-0358	x	x	x	x	x	x			x	x	x	x
T.O.T. Musik GmbH	E-0420	x	x	x	x	x	x			x	x	x	x
para-dize.Biz, Ralf Böge	F-5843	x	x	x	x	x	x						
Telemidia Music GmbH	E-0504	x	x	x	x	x	x						
Der Audio Verlag GmbH	F-6191	x	x	x	x					x	x	x	x
Inextremo, Lange-Luther-Morgenroth... GbR	F-6971	x	x	x	x	x	x						
MX Records GmbH	F-7636			x									
Guido Beckheuer - Reinhard Kluth GbR	F-6474									x	x	x	x
Rhythm of Time GmbH	F-1940									x			
Baxter & Larsen media UG (haftungsbeschränkt)	F10591									x			
Winter & Winter GmbH	E-0116									x	x	x	x
Intersound Musikverlag - Musikproduktion - Musikvertrieb GmbH	E-0026									x			
Hot Action Records GmbH	E-0395						x	x	x	x	x	x	x
Völker hört die Tonträger, Axel Schulz - Jan Vetter GbR	E-0551						x	x	x	x	x	x	x
Axel Schulz	F-6558									x	x	x	x
Argon Verlag GmbH	F10592									x	x	x	x
Charly Müller	F-6450									x			x
F&M Film & Mediascore GmbH	F-6064									x	x	x	x
Peter Köllner	X-0355									x			
Cornelius Claudio Kreuzsch	F-5038									x	x	x	x
Henning Lumpp	F-0808									x			

Key:	
R1	Art. 1 no. 4 of the representation agreement: With respect to sound recordings the right exceeding Article 86 UrhG concerning the non-interactive transmission of sound recordings via simulcasting or webcasting via mobile networks , for which services are configured, regardless of being personalised or having skip- and/or pause-functions
R2	Art. 1 no. 4 of the representation agreement: With respect to sound recordings the right exceeding Article 86 UrhG concerning the non-interactive transmission of sound recordings via simulcasting or webcasting via internet , if personalised services or services with skip- and/or pause-function are concerned
R3	Art. 1 no. 5 of the representation agreement: With respect to sound recordings the right to make available to the public a conventional broadcast already used for broadcasting purposes via commonly accessible pages on the internet or mobile network services through the broadcaster (" podcasting ")
R4	Art. 1 no. 9 of the representation agreement: With respect to sound recordings the right to make copies and to distribute a conventional broadcast already used for broadcasting purposes via physical storage media of any kind (" DVD-tariff ")
R5	Art. 1 no. 2 of the representation agreement: With respect to sound recordings the right exceeding Article 86 UrhG concerning the non-interactive transmission via IP-TV and subject to the usage of new transmission standards for mobile reception or in mobile networks.
R6	Art. 1 no. 8c of the representation agreement: With respect to music video clips the right concerning the non-interactive transmission via IP-TV and subject to the usage of new transmission standards for mobile reception or in mobile networks
R7	Art. 1 no. 8a of the representation agreement: With respect to music video clips the right to conventional broadcasts by broadcasting enterprises in comprehensive and specialist TV programmes (except for specialised music programmes)
R8	Art. 1 no. 8b of the representation agreement: With respect to music video clips the right to conventional broadcasts by broadcasting enterprises in specialised music programmes (i.e. those programmes with a content of the relevant audio-visual carriers of over 70%)
R9	Art. 1 no. 6 of the representation agreement: With respect to sound recordings the right to make available published sound recordings as background music on websites .
R10	Art. 1 no. 8e of the representation agreement: With respect to music video clips the right to simulcast via internet or mobile networks
R11	Art. 1 no. 8f of the representation agreement: With respect to music video clips the right to make available to the public conventional broadcasts previously used for broadcasting purposes through broadcasters (" podcasting ")
R12	Art. 1 no. 9 of the representation agreement: With respect to sound recordings the right to make copies and to make available to the public, also via internet, a conventional broadcast already used for broadcasting purposes (" audio- and video-on-demand ")