Pursuant to section 13 of the German Copyright Administration Act by way of deviation of the tariff dated 29th May 1995, published in the German Federal Gazette no. 111 dated 17th June 1995, page 6537, GVL, Heimhuder Straße 5, D-20148 Hamburg, herewith publishes the following.

### Tariff

**for the reproduction of sound recordings and of radio broadcasts**

1. Reproduction for exclusive use in the case of non-public performances or for recording for broadcasters’ own archives (except for private copying pursuant to sections 53, 54 German Copyright Act [UrhG]):
   - EUR 13.00 for each commenced set of 10 minutes of GVL protected repertoire played and for each copy;

2. Reproduction for internal performances with no event character:
   - EUR 160.00 per recording device and year;

3. Reproduction for internal performances by institutions (e.g. music schools, music academies, conservatories), whose purpose is musical education:
   - EUR 112.00 per recording device and year;

### Tariff

**for the reproduction of audiovisual recordings and of TV broadcasts**

1. Reproduction for exclusive use in the case of non-public performances or for recording for broadcasters’ own archives (except for private copying pursuant to sections 53, 54 German Copyright Act [UrhG]):
   - EUR 26.00 for each commenced set of 10 minutes of GVL protected repertoire played and for each copy;

2. Reproduction for internal performances with no event character:
   - EUR 320.00 per recording device and year;

3. Reproduction for internal performances by institutions (e.g. music schools, music academies, conservatories), whose purpose is musical education:
   - EUR 224.00 per recording device and year;
4. Reproduction for internal performances by institutions (e.g. schools whose purpose is general education):

   EUR 112.00 per recording device and year;

5. Reproduction for internal performances by organisations (e.g. parishes, choirs, adult educational centres, sports clubs) whose purpose is non-commercial internal vocational training and further education:

   EUR 112.00 per recording device and year;

6. Reproduction for public performance exploitation in businesses owned by or events organised by the party making the copies:

   50% of the respective GEMA tariffs for public performance.

The licence fees shall be increased by the respective value-added tax in force.

Hamburg, 17th December 2001

The Managing Directors
Dr. Gerlach Zombik

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**Tariff**

**for the reproduction of non-commercial or private film production**

1. For films produced for non-commercial purposes (public and private performances), the licence fee shall be:

   a) For the reproduction of sound recordings or radio broadcasts: EUR 20.00 for each partial or whole minute of GVL protected performances played and per copy;

   b) For the reproduction of audiovisual recordings or TV broadcasts: EUR 40.00 for each partial or whole minute of GVL protected performances played and per copy.
2. For films produced for private purposes (exclusively non-public performances), the licence fee shall be

a) For the reproduction of sound recordings or radio broadcasts: EUR 13.00 for each commenced set of 10 minutes of GVL protected repertoire played and per copy;

b) For the reproduction of audiovisual recordings or TV broadcasts: EUR 26.00 for each commenced set of 10 minutes of GVL protected performances played and per copy.

The licence fees shall be increased by the respective value-added tax in force.

Hamburg, 17th December 2001

The Managing Directors
Dr. Gerlach  Zombik

This document is a free translation into English of the Tariff originally issued in the official language, German. The translation is provided solely for the convenience of English speakers. In the event of a discrepancy between the English translation and the German version, the version in the official language shall prevail.