Tariff for the public performance of sound recordings, audiovisual recordings and broadcasts

The tariff as published in the German Federal Gazette no. 188 dated 10th December 2008, page 4423 and amended dated 2nd September 2015 shall be replaced as follows:

1. Organisers of an electroacoustic performance of sound recordings acquire the rights GVL is entitled to collect in return for payment of a licence fee of 20% of the respective GEMA tariffs. Performances in discotheques (covered by GEMA tariff M-CD, II, item 2), which are regulated definitively by items 3 of this tariff shall be exempt hereof.

2. Organisers of an electroacoustic performance of audiovisual recordings acquire the rights GVL is entitled to collect in return for payment of a licence fee of 26% of the respective GEMA tariffs.

3. Organisers of a performance of radio or TV broadcasts or an electroacoustic performance of sound recordings with or without the performance of audiovisual recordings in discotheques (covered by GEMA tariff M-CD, II, item 2) acquire the rights that GVL is entitled to collect in return for a payment of a licence fee of 26% of said GEMA tariffs.

Berlin, 31st January 2017
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The Managing Directors
Dr. Gerlach Evers

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