Dear Madam or Sir,

if you wish to register the commercial exploitation of background music on your website, we kindly ask you to use the following registration documents. The registration documents consist of a registration form and an agreement for background music on websites. This document also contains the tariff for background music on websites and the operating conditions (Annex 1 and 2 of the agreement for background music on websites).

Registration checklist:

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Copy of your ID card/passport?</td>
<td>YES</td>
</tr>
<tr>
<td>Excerpt from the companies' register</td>
<td>YES</td>
</tr>
<tr>
<td>Have you answered all questions of the registration form?</td>
<td>YES</td>
</tr>
<tr>
<td>Have you signed the registration form?</td>
<td>YES</td>
</tr>
<tr>
<td>Have you printed the agreement in duplicate, completed and signed it (last page)?</td>
<td>YES</td>
</tr>
</tbody>
</table>

Please note that GVL can only process registration documents that were filled in completely and duly signed.
Please post the registration documents to the following address:

Gesellschaft zur Verwertung von Leistungsschutzrechten mbH (GVL)
Podbielskiallee 64
D-14195 Berlin

or send them via fax to: +49 30 48483-700

Please inform us about any amendments to an already existing agreement in writing, sending your correspondence to the a.m. address or a fax to the a.m. number.

If you have any queries relating to the registration, please send them to gvl@gvl.de.
Please return to:
Gesellschaft zur Verwertung von
Leistungsschutzrechten mbH (GVL)
Podbielskiallee 64
D-14195 Berlin
Phone: +49 30 48483-600
Fax: +49 30 48483-700
E-Mail: gvl@gvl.de

Your details:
Website operator:
(if different from the contact person)

Contact person:
DOB:
Street, house or apartment no.:
Postcode / town:
Phone:
Fax:
E-mail:

Special remarks: _____________________________________________________________
________________________________________________________________________

1. Is this a pure streaming programme which automatically launches when someone accesses
   your website, and is it not intended for permanent storage purposes?

   □ NO*) □ YES

2. Do you use audio formats exclusively (no audio-visual formats)?

   □ NO*) □ YES

3. Can visitors of your website influence the music played on your website in any way (e.g. by
   using a pause or skip function), apart from the music beginning to play when the website is
   accessed?

   □ NO □ YES*)
4. Does the exploitation occur in proprietary or closed networks such as via intranet and/or VPN?
   □ NO □ YES

5. Does the total playtime of all used music titles exceed 15 minutes?
   □ NO □ YES

6. Do you use at least two different music titles and no more than one music title by a specific artist?
   □ NO □ YES

7. Does your website contain advertising for third parties and/or links?
   □ NO □ YES

8. Do you permit third parties to create links to the music titles used by you or do you create such links yourself?
   □ NO □ YES

9. Do you create a video synchronisation of the used titles, i.e. by specifically combining them with visual material?
   □ NO □ YES

10. Does your company or corporation employ more than 10 permanent or free-lance full-time staff?
    □ NO □ YES

11. Does your company's or your corporation's annual gross turnover exceed an amount of €500,000.00 per annum?
    □ NO □ YES

12. Does the service offered by you comply with all other conditions of the operating conditions for background music on websites? (You can access the operating conditions at www.gvl.de/en/rights-users/additional-forms-rights-exploitation.)
    □ NO □ YES*
*) in that case, please contact the BVMI, Federal Association of the Music Industry (registered association), Reinhardtstraße 29, D-10117 Berlin, (www.musikindustrie.de), Phone: +49 030 -590038-0, Fax: +49 030 -590038-38, E-mail: info@musikindustrie.de. They can connect you with the relevant producers for licensing purposes.

13. Planned / actual start of the exploitation: _____ / _____ / 201____
   (please delete as appropriate)

14. URL of your website? http://________________________________________________________

15. Which music titles do you actually use as background music on your website?
   (Indication of title, artist, duration/playtime, label, labelcode are necessary)
   _______________________________________________________________________________
   _______________________________________________________________________________
   _______________________________________________________________________________
   _______________________________________________________________________________
   _______________________________________________________________________________
   _______________________________________________________________________________

16. What is your annual gross turnover?
   ___________________ € in the year 201____

17. Do you wish to obtain a licence for the distribution in Germany only (website access/ service requests from abroad fall below 4% of all service requests/minimum threshold level) or for multi-territory rights also?
licence for distribution in Germany only □ NO □ YES
include multi-territory rights □ NO □ YES
If yes, for □ up to 10 countries □ up to 50 countries □ up to 100 countries □ more than 100 countries

Place, __________________________, date ________

______________________________
Stamp and signature of the representative

GVL customer no. ___________________ (to be completed by GVL)