Neighbouring rights also form part of deceased artists’ estates. Many heirs choose GVL for the management of such rights – and for a good reason …

The law protects such rights over a period of 70 years and they transfer to artists' heirs – it is therefore possible that remuneration for such productions are paid out after an artist's death:
If the productions continue to be broadcast via radio or TV stations during the remaining term of protection under neighbouring rights, remuneration is due to you as the rightful heir.

More than 140,000 artists worldwide have put their trust in us when it comes to administrating their neighbouring rights. If you are an heir of a deceased artist, we would gladly manage this task on your behalf.

How do I inform GVL of a legal succession case?
As an heir, you can continue an existing agreement for the assignment and administration of rights with GVL, or sign a completely new agreement. In order to honour your legitimate rights as a legal successor, we require the following documents from you:

- Copy of the certificate of inheritance and/or a certified will
- Copy of the death certificate
- Copy of your ID card or passport
- Your bank details

If there is more than one heir (community of heirs), an authorised representative has to be named.

How do I receive remuneration?
You inform us of the contribution of the deceased artist, e.g. in music or film recordings via our online portal ARTSYS.GVL. Please read our section contribution registration in order to find out how this is done.