

Tariff for the use of released sound recordings and audiovisual recordings in teaching and educational media or in collections for religious use (collections)

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In accordance with Section 56 of the German Collecting Societies Act (Verwertungsgesellschaftengesetz) in amendment to the publication of 11/09/2019, GVL, Podbielskiallee 64, 14195 Berlin, publishes the following tariff for the use of released sound recordings and audiovisual recordings in teaching and educational media or for religious use (collections).

The following tariff shall apply with effect from 01/01/2020 for the recording of released sound recordings and audiovisual recordings (music video clips) in teaching and educational media to illustrate teaching and instruction at educational institutions (except music schools) for non-commercial purposes or in collections for religious use (collections).

1. The remuneration per sold physical copy of a collection (CD, DVD etc) per minute of play shall be.
 - € 0,065 for the inclusion of sound recordings into an audio collection
 - € 0,13 for the inclusion of audiovisual recordings into an audiovisual collection
 - € 0,26 for the inclusion of audiovisual recordings (music video clips) in an audiovisual collection
2. If, in accordance with item 1, the playing time exceeds a full minute, half the remuneration rate shall be charged for up to 30 seconds, and the full remuneration rate shall be charged from 31 seconds.
3. The remuneration per sold licence for a electronically transmitted collection (e-book, online collection etc) shall be:
 - for the inclusion of sound recordings per playing time
 - € 0,065 for an individual licence,
 - € 0,195 for a class or a faculty licence,
 - € 0,26 for a school licence,
 - € 0,032 for an additional licence,

- for the inclusion of music video clips recordings per playing time
- € 0,26 for an individual licence,
- € 0,78 for a class or a faculty licence,
- € 1,04 for a school licence,
- € 0,013 for an additional licence.

General terms

1. Access to the electronically transmitted collection must be limited in line with the organisational and technical status quo to the authorised user (e.g. by password protection, access and usage controls).
2. With respect to contents and scope of the use for illustrating the lessons, the statutory provisions and limitations shall apply, in particular Sections 60a, 60b, 60h UrhG [German Copyright Act].
3. Educational institutions are early childhood educational institutions, schools, universities as well as institutions of vocational training or other training and further education (Section 60a (4) UrhG).
4. Educational and teaching media are collections which unite works of a larger number of authors and which are suitable, intended and labelled accordingly exclusively for illustrating teaching and instruction at educational institutions for non-commercial purposes (Section 60b (3) UrhG).
5. The licence forms shall be defined as follows:
 - a) Individual licence
User-specific granting of rights for one person (also for several devices)
 - b) Class/faculty licence
User-specific granting of rights for the use in a class or a course of no more than 35 pupils or students (class licence) User-specific granting of rights for use in a faculty of no more than 35 teachers
 - c) School licence
User-specific granting of rights for all pupils or students of an educational institution
 - d) Additional licence:
Additional individual licence for each additional user
6. For members of a user association with whom a general agreement has been concluded, all remuneration amounts shall be reduced in line with the terms of the general agreement.

7. The respective value-added tax in force shall be added to the remuneration amounts.. Volume costs are not included in the remuneration.

Berlin, 28/07/2020

The Managing Directors
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