

## Tariffs

### Publications in the German Federal Gazette no. 1 dated 3<sup>rd</sup> January 2002, page 25

Pursuant to section 13 of the German Copyright Administration Act by way of deviation of the tariff dated 29<sup>th</sup> May 1995, published in the German Federal Gazette no. 111 dated 17<sup>th</sup> June 1995, page 6537, GVL, Heimhuder Straße 5, D-20148 Hamburg, herewith publishes the following

#### Tariff

##### for the reproduction of sound recordings and of radio broadcasts

1. Reproduction for exclusive use in the case of non-public performances or for recording for broadcasters' own archives (except for private copying pursuant to sections 53, 54 German Copyright Act [UrhG]):

EUR 13.00 for each commenced set of 10 minutes of GVL protected repertoire played and for each copy;

2. Reproduction for internal performances with no event character:

EUR 160.00 per recording device and year;

3. Reproduction for internal performances by institutions (e.g. music schools, music academies, conservatories), whose purpose is musical education:

EUR 112.00 per recording device and year;

#### Tariff

##### for the reproduction of audiovisual recordings and of TV broadcasts

1. Reproduction for exclusive use in the case of non-public performances or for recording for broadcasters' own archives (except for private copying pursuant to sections 53, 54 German Copyright Act [UrhG]):

EUR 26.00 for each commenced set of 10 minutes of GVL protected repertoire played and for each copy;

2. Reproduction for internal performances with no event character:

EUR 320.00 per recording device and year;

3. Reproduction for internal performances by institutions (e.g. music schools, music academies, conservatories), whose purpose is musical education:

EUR 224.00 per recording device and year;

4. Reproduction for internal performances by institutions (e.g. schools whose purpose is general education):

EUR 112.00 per recording device and year;

5. Reproduction for internal performances by organisations (e.g. parishes, choirs, adult educational centres, sports clubs) whose purpose is non-commercial internal vocational training and further education:

EUR 112.00 per recording device and year;

6. Reproduction for public performance exploitation in businesses owned by or events organised by the party making the copies:

50% of the respective GEMA tariffs for public performance.

The licence fees shall be increased by the respective value-added tax in force.

4. Reproduction for internal performances by institutions (e.g. schools whose purpose is general education):

EUR 224.00 per recording device and year;

5. Reproduction for internal performances by organisations (e.g. parishes, choirs, adult educational centres, sports clubs) whose purpose is non-commercial internal vocational training and further education:

EUR 224.00 per recording device and year;

6. Reproduction for public performance exploitation in businesses owned by or events organised by the party making the copies:

50% of the respective GEMA tariffs for public performance.

The licence fees shall be increased by the respective value-added tax in force.

Hamburg, 17<sup>th</sup> December 2001

The Managing Directors  
Dr. Gerlach Zombik

Pursuant to section 13 of the German Copyright Administration Act by way of deviation of the tariff dated 29<sup>th</sup> May 1995, published in the German Federal Gazette no. 111 dated 17<sup>th</sup> June 1995, page 6537, GVL, Heimhuder Straße 5, D-20148 Hamburg, herewith publishes the following

## Tariff

### for the reproduction of non-commercial or private film production

1. For films produced for non-commercial purposes (public and private performances), the licence fee shall be
  - a) For the reproduction of sound recordings or radio broadcasts: EUR 20.00 for each partial or whole minute of GVL protected performances played and per copy;
  - b) For the reproduction of audiovisual recordings or TV broadcasts: EUR 40.00 for each partial or whole minute of GVL protected performances played and per copy.

2. For films produced for private purposes (exclusively non-public performances), the licence fee shall be
- a) For the reproduction of sound recordings or radio broadcasts: EUR 13.00 for each commenced set of 10 minutes of GVL protected repertoire played and per copy;
  - b) For the reproduction of audiovisual recordings or TV broadcasts: EUR 26.00 for each commenced set of 10 minutes of GVL protected performances played and per copy.

The licence fees shall be increased by the respective value-added tax in force.

Hamburg, 17<sup>th</sup> December 2001

The Managing Directors  
Dr. Gerlach      Zombik

This document is a free translation into English of the Tariff originally issued in the official language, German. The translation is provided solely for the convenience of English speakers. In the event of a discrepancy between the English translation and the German version, the version in the official language shall prevail.