



Gesellschaft zur
Verwertung von
Leistungschutzrechten

Amendment form commercial webcasting

Version dated: January 2021

GVL customer number: WC-_____

Please return to:

Gesellschaft zur Verwertung von
Leistungschutzrechten mbH (GVL)

Webradio Services

Podbielskiallee 64
14195 Berlin

Phone: +49 (0)30 48483-646

Fax: +49 (0)30 48483-700

E-mail: webradio@gvl.de

Your details:

Contracting party:
(if different from the contact person)

Tax number:

Court of registration:

Company registration number:

Contact:

Date of Birth:

Street, house or apartment no.:

Postcode/City:

Phone:

Fax:

E-mail:

Special remarks: _____

1. Can webcasting (web radio) also be received on mobile end devices*) via streaming?

NO YES

*) If the webcasting service can also or only be used with mobile reception devices (mobile phone), the prerequisites for a mobile use are fulfilled; the tariff provisions in Annex 2 apply.

2. Is this a classic web radio via streaming, which is not started by the user but transmitted simultaneously to several users (without any interactive option of influence by the user) and is not intended for storage?

NO YES  [continue to Q 3](#)

▪ Which usage types shall be licensed?

interactive usage*) personalised usage**)

*) According to the webcast operating conditions, a webcasting service shall be deemed to be interactive whenever the listener have options to directly influence the programme by means of technical features. Examples for this include the option to jump to the next title (skip function) or to interrupt the programme (pause function); the tariff provisions in Annex 2 apply.

***) Whenever a listener has the option to create a listener profile (rating function, individual preferences for a specific music genre by entering a certain title/artist) or to change the programme permanently and individually ("I like it" or "Never-Play-Again" function), it is a personalised webcasting service; the tariff provisions in Annex 2 apply.

▪ Are these usage types operated according to the provisions of the webcasting operating conditions? (You can access the operating conditions at www.gvl.de in the section rights users/web radio.)

NO*) YES

▪ Is this an on-demand-service - with or without download/storage options?

NO YES*)

*) In that case, please contact the BVMI, Federal Association of the Music Industry, Linienstraße 152, D-10115 Berlin (www.musikindustrie.de), Phone: +49 (0)30 59 00 38-0, Fax: +49 (0)30 59 00 38-38, E-Mail: info@musikindustrie.de. They can connect you with the relevant producers for licensing purposes.

3. Does the service also include internet TV? NO YES

▪ If yes, are there transmissions of music video clips? NO YES*)

*) In that case, please contact the BVMI, Federal Association of the Music Industry, Linienstraße 152, D-10115 Berlin (www.musikindustrie.de), Phone: +49 (0)30 59 00 38-0, Fax: +49 (0)30 59 00 38-38, E-Mail: info@musikindustrie.de. They can connect you with the relevant producers for licensing purposes.

4. Planned / effective*) service start:/..... / 202_

*) Please delete as appropriate

5. Name and URL/website of your web radio?

.....

6. Please indicate the intended and/or actually applied maximum transmission quality of your webcasting service in kbit/s:

..... kbit/s

7. Do you allow third parties to transmit your webcasting service via their own website (relaying)?

NO YES

If yes, please provide the addresses of the third-party websites:

8. Do you offer more than one webcast channel? NO YES

If yes, how many?

9. How many planned/actual hours per day/days per week/weeks per annum of transmission?

24 hours/365 days

or: ... hours/day; ...days/week; ...weeks/year

10. What is the percentage of music from sound recordings in your programme?

up to 60% 61 to 80% 81 to 100%

11. Which type of income do you generate (advertising revenue/sponsors' contributions or such like?)

- advertising in the programme
 - advertising placements on the homepage
 - Other:
- Other income:
- Subscription fees
 - Donations
 - Bartering (countertrade)

- Income from sponsorship
- Other income/pls. specify:

12. How high are the projected revenues/costs for your webcasting service per annum?

Revenues: € in the year 202__.

Costs: € in the year 202__.

13. Do you wish to acquire a licence for the dissemination in Germany only or do you want multi-territorial rights also to be covered? *)

- Only a licence for dissemination in Germany NO YES
- Multi-territory rights as well NO YES

If yes, for which countries?

.....
.....

(The list of countries can be accessed here: <https://www.gvl.de/rechtenutzer/webradio/laenderliste-webradio.>)

*) Please note that you need a web radio licence for each country where you have listeners. Usages abroad are generally subject to the applicable tariff in the respective territory.

14. How many simultaneous listeners (specific number) per average programme hour do you have/are you planning to have?

.....Listeners

15. How many titles (specific number) do you store on average per annum on your programme server for webcasting dissemination purposes?

..... Titles

16. The distribution shall be made on the basis of titles or minutes

(This information can be omitted in the case of new registrations)

Place,....., (date).....

Signature (in the case of minors, their legal representative)