

Gesellschaft zur Verwertung von Leistungsschutzrechten

Registration documents for background music on websites

- non-commercial -

Dear Madam or Sir,

if you wish to register the **non-commercial** exploitation of background music on your website, we kindly ask you to use the following registration documents. The registration documents consist of a registration form <u>and</u> an agreement for background music on websites. This document also contains the tariff for background music on websites and the operating conditions (Annex 1 and 2 of the agreement for background music on websites).

Registration checklist:

Copy of your ID card/passport?	YES
Have you answered all questions of the registration form?	YES
Have you signed the registration form?	YES
Have you printed the agreement <u>in duplicate</u> , completed and signed it (last page)?	YES

Please note that GVL can only process registration documents that were filled in completely and duly signed.



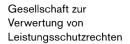
Please post the registration documents to the following address:

Gesellschaft zur Verwertung von Leistungsschutzrechten mbH (GVL) Podbielskiallee 64 D-14195 Berlin

or send them via fax to: +49 30 48483-700

Please inform us about any **amendments** to an already existing agreement in writing, sending your correspondence to the a.m. address or a fax to the a.m. number.

If you have any queries relating to the registration, please send them to gvl@gvl.de.





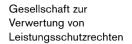
Please return to:	Your details:			
Gesellschaft zur Verwertung von Leistungsschutzrechten mbH (GVL)	Website operator: (if different from the contact person)			
Podbielskiallee 64 D-14195 Berlin	Contact person: DOB:			
Phone: +49 30 48483-600	Street, house or apartment no.:			
Fax: +49 30 48483-700	Postcode / town:			
E-Mail: gvl@gvl.de	Phone:			
	Fax:			
	E-mail:			
Special remarks:				
Is this a pure streaming programme which automatically launches when someone accesse your website, and is it not intended for permanent storage purposes?				
	□ NO*) □YES			
. Do you use audio formats exclusively (no audio-visual formats)?				
	□ NO*) □YES			
	Can visitors of your website influence the music played on your website in any way (e.g. by using a pause or skip function), apart from the music beginning to play when the website is accessed?			
	□ NO □YES*)			



4.	Does the exploitation occur in proprietary or closed networks such as via intranet and/or VPN?		
	□ NO □YES*)		
5.	Does the total playtime of all used music titles exceed 15 minutes?		
	□ NO □YES*)		
6.	Do you use at least two different music titles and no more than one music title by a specific artist?		
	□ NO □YES*)		
7.	Does your website contain advertising for third parties and/or links?		
	□ NO □YES*)		
8.	Do you permit third parties to create links to the music titles used by you or do you create such links yourself?		
	□ NO □YES*)		
9.	Do you create a video synchronisation of the used titles, i.e. by specifically combining them with visual material?		
	□ NO □YES*)		
10.	10. Does the service offered by you comply with all other conditions of the operating conditions for background music on websites? (You can access the operating conditions at www.gvl.de/en/rights-users/additional-forms-rights-exploitation.)		
	□ NO*) □YES		
	*) in that case, please contact the BVMI, Federal Association of the Music Industry (registered association), Reinhardtstraße 29, D-10117 Berlin, (www.musikindustrie.de), Phone: +49 030 -590038-0, Fax: +49 030 -590038-38, E-mail: info@musikindustrie.de . They can connect you with the relevant producers for licensing purposes.		
11.	Planned / actual start of the exploitation:// 201		



	(please delete as appropriate)		
12.	URL of your website? http://		
13. Which music titles do you actually use as background music on your website? (Indication of title, artist, duration/playtime, label, labelcode are necessary)			
14. Do you wish to obtain a licence for the distribution in Germany only (website access/ se requests from abroad fall below 4% of all service requests/minimum threshold level) or multi-territory rights also?			
	 ■ licence for distribution in Germany only □ NO □YES ■ include multi-territory rights □ NO □YES 		
	If yes, for		
	□ up to 10 countries □ up to 50 countries □ up to 100 countries □ more than 100 countries		





Place,	, date
Stamp and signature of the repre	esentative
GVL customer no	(to be completed by GVL)