

Gesellschaft zur Verwertung von Leistungsschutzrechten

## Registration documents for background music on websites

- commercial -

Dear Madam or Sir,

if you wish to register the **commercial** exploitation of background music on your website, we kindly ask you to use the following registration documents. The registration documents consist of a registration form <u>and</u> an agreement for background music on websites. This document also contains the tariff for background music on websites and the operating conditions (Annex 1 and 2 of the agreement for background music on websites).

## Registration checklist:

Copy of your ID card/passport?	YES
Excerpt from the companies' register	YES
Have you answered all questions of the registration form?	YES
Have you signed the registration form?	YES
Have you printed the agreement <u>in duplicate</u> , completed and signed it (last page)?	YES

Please note that GVL can only process registration documents that were filled in completely and duly signed.



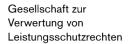
Please post the registration documents to the following address:

Gesellschaft zur Verwertung von Leistungsschutzrechten mbH (GVL) Podbielskiallee 64 D-14195 Berlin

or send them via fax to: +49 30 48483-700

Please inform us about any **amendments** to an already existing agreement in writing, sending your correspondence to the a.m. address or a fax to the a.m. number.

If you have any queries relating to the registration, please send them to gvl@gvl.de.





Please return to:	Your details:					
Gesellschaft zur Verwertung von Leistungsschutzrechten mbH (GVL)	Website operator: (if different from the contact person)					
Podbielskiallee 64 D-14195 Berlin	Contact person:  DOB:					
Phone: +49 30 48483-600	Street, house or apartment no.:					
Fax: +49 30 48483-700	Postcode / town:					
E-Mail: gvl@gvl.de	Phone:					
	Fax:					
	E-mail:					
Special remarks:						
<ol> <li>Is this a pure streaming programme which automatically launches when someone acces your website, and is it not intended for permanent storage purposes?</li> </ol>						
	□ NO*) □YES					
2. Do you use audio formats exclusively (no audio-visual formats)?						
	□ NO*) □YES					
	ne music played on your website in any way (e.g. by om the music beginning to play when the website is					
	□ NO □YES*)					

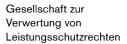


4.	Does the exploitation occur in proprietary or closed netwo	es the exploitation occur in proprietary or closed networks such as via intranet and/or N?				
	_ <b>1</b>	NO	□YES*)			
5.	Does the total playtime of all used music titles exceed 15	min	utes?			
	_ r	NO	□YES*)			
6.	Do you use at least two different music titles and no more artist?	e tha	n one music title by a specific			
	_ <b>1</b>	NO	□YES*)			
7.	Does your website contain advertising for third parties an	nd/or	links?			
	_ r	NO	□YES*)			
8.	Do you permit third parties to create links to the music title such links yourself?	les us	sed by you or do you create			
	_ <b>1</b>	NO	□YES*)			
9.	Do you create a video synchronisation of the used titles, i with visual material?	i.e. b	y specifically combining them			
	_ <b>1</b>	NO	□YES*)			
10.	Does your company or corporation employ more than 10 staff?	pern	nanent or free-lance full-time			
	_ <b>1</b>	NO	□YES*)			
11.	<ol> <li>Does your company's or your corporation's annual gross €500,000.00 per annum?</li> </ol>	turno	over exceed an amount of			
	_ r	NO	□YES*)			
12.	2. Does the service offered by you comply with all other confor background music on websites? (You can access the opwww.gvl.de/en/rights-users/additional-forms-rights-exploitation.)	perati				
	<u> </u>	NO*)	□YES			



	Reinhardtstraße 29, D-10117 Berlin, ( <a href="www.musikindustrie.de">www.musikindustrie.de</a> ), Phone: +49 030 -590038-0, Fax: +49 030 -590038-38, E-mail: <a href="mailto:info@musikindustrie.de">info@musikindustrie.de</a> . They can connect you with the relevant producers for licensing purposes.
3.	Planned / actual start of the exploitation: / / 201 (please delete as appropriate)
4.	URL of your website? http://
5.	Which music titles do you actually use as background music on your website? (Indication of title, artist, duration/playtime, label, labelcode are necessary)
6.	What is your annual gross turnover?
	€ in the year 201
7.	Do you wish to obtain a licence for the distribution in Germany only (website access/ service requests from abroad fall below 4% of all service requests/minimum threshold level) or for multi-territory rights also?

\*) in that case, please contact the BVMI, Federal Association of the Music Industry (registered association),





nly □ N	0	□YES		
□ <b>N</b>	0	□YES		
□ up to 100 co	untrie	es □ more thar	n 100 countrie	:S
e				
/e				
(to be completed	by G\	VL)		
	□ N □ up to 100 co	□ NO □ up to 100 countrie □	□ NO □YES □ up to 100 countries □ more than	□ NO □YES □ up to 100 countries □ more than 100 countries □ □ up to 100 countries □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □